

प्रदेश लोक सेवा आयोग

गण्डकी प्रदेश

प्रदेश शिक्षा सेवा, पुरातत्व समूह, पुरातत्व उपसमूह, अधिकृत सातौं तह, पुरातत्व अधिकृत पदको खुला तथा
अन्तर तह प्रतियोगितात्मक परीक्षाको पाठ्यक्रम

यस पाठ्यक्रम योजनालाई दुई चरणमा विभाजन गरिएको छ :

प्रथम चरण :-	लिखित परीक्षा (Written Examination)	पूर्णाङ्क :- २००
द्वितीय चरण :-	(क)सामूहिक परीक्षण (Group Test)	पूर्णाङ्क :- १०
	(ख) अन्तर्वार्ता (Interview)	पूर्णाङ्क :- ३०

परीक्षा योजना (Examination Scheme)

प्रथम चरण : लिखित परीक्षा (Written Examination)

पूर्णाङ्क :- २००

पत्र	विषय	खण्ड	पूर्णाङ्क	उत्तीर्णाङ्क	परीक्षा प्रणाली		प्रश्नसंख्या × अङ्क	समय
प्रथम	General Subject	Part I: General Awareness & General Ability Test	१००	४०	वस्तुगत (Objective)	बहुवैकल्पिक प्रश्न (MCQs)	५० प्रश्न × १ अङ्क	१ घण्टा ३० मिनेट
		Part II: General Technical Subject					५० प्रश्न × १ अङ्क	
द्वितीय	Technical Subject		१००	४०	विषयगत (Subjective)	छोटो उत्तर लामो उत्तर	४ प्रश्न × ५ अङ्क ८ प्रश्न × १० अङ्क	३ घण्टा

द्वितीय चरण : सामूहिक परीक्षण (Group Test) र अन्तर्वार्ता (Interview)

पूर्णाङ्क :- ४०

पत्र / विषय	पूर्णाङ्क	उत्तीर्णाङ्क	परीक्षा प्रणाली	समय
सामूहिक परीक्षण (Group Test)	१०		सामूहिक छलफल (Group Discussion)	३० मिनेट
अन्तर्वार्ता (Interview)	३०		बोर्ड अन्तर्वार्ता (Board Interview)	-

द्रष्टव्य :

१. लिखित परीक्षाको माध्यम भाषा नेपाली वा अंग्रेजी अथवा नेपाली र अंग्रेजी दुवै हुनेछ ।
२. प्रथमपत्र र द्वितीयपत्रको लिखित परीक्षा छुट्टाछुट्टै हुनेछ ।
३. वस्तुगत बहुवैकल्पिक (Multiple Choice) प्रश्नहरूको गलत उत्तर दिएमा प्रत्येक गलत उत्तर बापत २० प्रतिशत अङ्क कट्टा गरिनेछ । तर उत्तर नदिएमा त्यस बापत अङ्क दिइने छैन र अङ्क कट्टा पनि गरिने छैन ।
४. बहुवैकल्पिक प्रश्नहरू हुने परीक्षामा कुनै प्रकारको क्याल्कुलेटर (Calculator) प्रयोग गर्न पाइने छैन ।
५. विषयगत प्रश्नहरूको हकमा तोकिएको अंकको एउटा लामो प्रश्न वा एउटै प्रश्नका दुई वा दुई भन्दा बढी भाग (Two or more parts of a single question) वा एउटा प्रश्न अन्तर्गत दुई वा बढी टिप्पणीहरू (Short notes) सोध्न सकिने छ ।
६. द्वितीय पत्रमा (विषयगत प्रश्न हुनेका हकमा) प्रत्येक खण्डका लागि छुट्टाछुट्टै उत्तरपुस्तिकाहरू हुनेछन् । परीक्षार्थीले प्रत्येक खण्डका प्रश्नहरूको उत्तर सोही खण्डको उत्तरपुस्तिकामा लेख्नुपर्नेछ ।
७. यस पाठ्यक्रम योजना अन्तर्गतका पत्र/विषयका विषयवस्तुमा जसुकै लेखिएको भए तापनि पाठ्यक्रममा परेका कानून, ऐन, नियम तथा नीतिहरू परीक्षाको मिति भन्दा ३ महिना अगाडि (संशोधन भएका वा संशोधन भई हटाईएका वा थप गरी संशोधन भई) कायम रहेकालाई यस पाठ्यक्रममा परेको सम्झनु पर्दछ ।
८. प्रथम चरणको परीक्षाबाट छनौट भएका उम्मेदवारहरूलाई मात्र द्वितीय चरणको परीक्षामा सम्मिलित गराइनेछ ।
९. पाठ्यक्रम लागू मिति : - २०८१/०७/१३

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प्रथम पत्र (Paper I): General Subject

Part (I) :- General Awareness & General Ability Test (50 Marks)

1. **General Awareness and Contemporary Issues (25 ×1 Mark = 25 Marks)**
 - 1.1 Physical, socio-cultural and economic geography and demography of Nepal
 - 1.2 Major natural resources of Nepal
 - 1.3 Geographical diversity, climatic conditions, and livelihood & lifestyle of people
 - 1.4 Notable events and personalities, social, cultural and economic conditions in modern history of Nepal
 - 1.5 Current periodical plan of Nepal
 - 1.6 Information on sustainable development, environment, pollution, climate change, biodiversity, science and technology
 - 1.7 Nepal's international affairs and general information on the UNO, SAARC & BIMSTEC
 - 1.8 The Constitution of Nepal (From Part 1 to 5 and Schedules)
 - 1.9 Governance system and Government (Federal, Provincial and Local)
 - 1.10 Provisions of civil service act and regulation relating to constitution of civil service, organizational structure, posts of service, fulfillment of vacancy and code of conduct
 - 1.11 Functional scope of public services
 - 1.12 Public Service Charter
 - 1.13 Concept, objective and importance of public policy
 - 1.14 Fundamentals of management: planning, organizing, directing, controlling, coordinating, decision making, motivation and leadership
 - 1.15 Government planning, budgeting and accounting system
 - 1.16 Major events and current affairs of national and international importance
2. **General Reasoning Test (25 ×1 Mark = 25 Marks)**
 - 2.1 **Logical Reasoning (9×1 Mark = 9 Marks)**

Verbal Ability, Alphanumeric Series, Reasoning Analogies, Classification, Coding-Decoding, Order & Ranking, Distance & Directions, Analytical and Logical Reasoning, Assertion and Reason, Statement and Conclusion, InputOutput, Venn- diagram
 - 2.2 **Numerical Reasoning (8×1 Mark = 8 Marks)**

Arithmetic Series, Analogy, Classification, Arithmetical Reasoning, Fraction. Percentage, Ratio, Average, Profit & Loss, Time & Work, Date & Calender, Data Sufficiency, Data Interpretation & Data Verification
 - 2.3 **Spatial Reasoning (8×1 Mark = 8 Marks)**

Figure Series, Figure Analogy, Figure Classification, Figure Matrix, Pattern Completion, Embedded Images, Image Formation & Analysis, Mirror and Water Images, Cubes and Dices, Paper Folding & Cutting

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Part (II): - General Technical Subject (50 Marks)

- 1. History of Nepal** **14%**
- 1.1. Etymology of the word Nepal and Physical diversity of Nepal
 - 1.2. Legendary accounts of the Abhiras, Gopals and Kirantas in Kathmandu Valley and the Videhas of Janakpur
 - 1.3. An account of the Shakyas of Kapilavastu in the sixth century B.C. and King Ashoka's activities in Kapilavastu and Lumbini in the third century B.C.
 - 1.4. Political, social, cultural and economic history of the Lichchhavi period (fifth century to the eighth century A.D.)
 - 1.5. A historical survey of Kathmandu valley after the ninth century to the fourteenth century A.D; emergence of the Nepal era in the ninth century and the foundation of the Tirhut state in Simraongadh
 - 1.6. Political, social, cultural and economic history of the Malla period (fourteenth century to the eighteenth-century A.D.)
 - 1.7. History of the Khasa Mallas of the Karnali region; their contribution to the culture, language, art and architecture
 - 1.8. The baise and Chaubise states of western Nepal; rise of the Gorkha State
 - 1.9. The unification of Nepal: emergence of modern Nepal
 - 1.10. The Anglo-Nepal war, the Sugauli Treaty and its impact
 - 1.11. A brief introduction to Gandaki Province
- 2. Nepali Culture** **6%**
- 2.1. Concept and meaning of the culture of the multi-ethnic people of Nepal
 - 2.2. Features of the Hindu and Buddhist culture
 - 2.3. Features of the culture of ethnic communities of Nepal
 - 2.4. Unity in diversity in the Nepali society and culture
- 3. Archaeology** **14%**
- 3.1. Meaning of Archaeology; its relations to geology, history and anthropology
 - 3.2. Prehistory: meaning; method of study
 - 3.3. Evolution of man: concept of biological evolution and the geological calendar of the Earth
 - 3.4. Features of the Palaeolithic cultures of Europe and Asia
 - 3.5. Mesolithic cultures of Indian sub-continent
 - 3.6. Neolithic cultures of central and West Asia and Indian sub-continent
 - 3.7. Development of Archeological activities in Nepal
- 4. History of Civilization** **6%**
- A general understanding on the features of the following civilizations:
1. Chinese
 2. Mesopotamian
 3. Egyptian Civilizations
 4. Indus Valley

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5. Vedic
6. Karnali, Bagmati, Gandaki and Kirant of Nepal

5. Conservation and Preservation 10%

- 5.1 Meaning of the concept, significance of conservation of archaeological objects, antiquity, monuments, epigraphy and documents; causes of decay and deterioration
- 5.2. A study of the Laws and Convention on preservation:
 - 5.2.1. Ancient Monuments Preservation Act, 2013
 - 5.2.2. Venice Charter, 1964
 - 5.2.3. The UNESCO Convention on the protection of the Cultural and Natural Heritage, 1972
 - 5.2.4. Archives Preservation Act, 2046

6. Archives and Museums of Nepal 10%

- 6.1. Meaning and significance of archives and museums
- 6.2. Collection, classification, documentation and exhibition of antiquities and documents
- 6.3. Characteristics and types of Archives, Museums and libraries
- 6.4. Museums of Gandaki Province
- 6.5. Museum administration

7. Religious Beliefs 10%

- 7.1. A brief history of the Hindu religion: Hinduism; Hinduism in the Lichchhavi Period
- 7.2. Development of sectarian beliefs of Hinduism: Shaivism, Vaishnavism and Saktism in Nepal
- 7.3. Masto culture in Nepal
- 7.4. Buddhism: An introduction to the teachings of Buddha; Theravada or Hinayana, Mahayana and Vajrayana in Nepal
- 7.5. Religious beliefs and culture of the ethnic communities of Nepal including Gandaki Province

8. Epigraphy and Numismatics 10%

- 8.1. Meaning of Paleography and Epigraphy: description, interpretation and classification of inscriptions
- 8.2. A brief history of the development of epigraphic study in Nepal
- 8.3. Significance of epigraphy for the study of history and culture of Nepal
- 8.4. History of coinage in the Indian Sub-Continent
- 8.5. An introduction to the Punch-marked coins, coins of Indo-Greek, Kushana and Gupta rulers of India
- 8.6. An Introduction to the Lichchhavi, Malla and Shah coins of Nepal

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9. Art and Architecture of Nepal

14%

- 9.1. A brief history of the beginning and development of stone sculpture in the Indian Sub-Continent
- 9.2. A history of development of sculptural art and painting in Kathmandu Valley
- 9.3. A survey of the temple architecture in Kathmandu Valley
- 9.4. A history of development of Viharas and Stupas/Chaityas in Nepal
- 9.5. An introduction to the secular architecture in Kathmandu Valley
- 9.6. Thangka Art and Wall Paint (Thangka Chitra and Bhitte Chitra) in Gandaki Province

10. Tourism in Nepal

6%

- 10.1 Meaning and significance
- 10.2 A history of development
- 10.3 An introduction to different types of Tourism
- 10.4 Nepal as a tourist destination
- 10.5 Tourism in Gandaki Province